

DRUMMERS

53
HEAVY-
WEIGHTS

WHO MADE A DIFFERENCE *in the 90's*

IN YOUR OPINION, WHAT DEFINED DRUMMING IN THE '90S? Was it the diameter of a drumstick or number of plies in a drum shell? How about the proliferation of drum clinics, workshops and videos? Or could it be new styles, techniques, loops or breakbeats that emerged?

No, it wasn't any of those things. It was the drummers who worked their magic during the '90s. They defined the era so much more than any piece of gear or given lick could.

Face it, none of us would be where we are today without their ingenuity, which is why we've chosen to salute them in this special issue. The following profiles draw from drummers and percussionists of practically every style, some who emerged within the last ten years, others who became legendary decades ago. In each case, we attempt to explain the things they contributed to the art form in the '90s, and how they've affected the direction of drumming forever.

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JOEY WARONKER



CHAD SEXTON



STEVE SMITH



LAYNE REDMOND



ROY HAYNES



HORACIO HERNANDEZ



BRIAN BLADE



JAN KINCAID